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July 28, 2009

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**FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES
2009 GRANTS TO ORGANIZATIONS**

New York, NY, - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to 39 arts organizations, totaling \$41,000. Through *Grants to Organizations*, FCA supports contemporary arts organizations which provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services.

Selected by FCA's Directors, this year's recipients are:

Art in General, New York, NY
Artists Alliance, Inc, New York, NY
Artists Space, New York, NY
Athens Institute for Contemporary Art (ATHICA), Athens, GA
Bang on a Can, Brooklyn, NY
BOMB Magazine, Brooklyn, NY
The Center for Book Arts, New York, NY
Center for Performance Research, Brooklyn, NY
Chez Bushwick, Brooklyn, NY
The Chocolate Factory, Long Island City, NY
CUE Art Foundation, New York, NY
Cunningham Dance Foundation, New York, NY
Dance Theater Workshop, New York, NY
Danspace, New York, NY
Esopus, New York, NY
Five Myles, Brooklyn, NY
The Flea Theater, New York, NY
Franklin Furnace Archive, Brooklyn, NY
HERE Arts Center, New York, NY
Independent Curators International (iCI), New York, NY

Joyce SoHo Presents, Joyce Theater, New York, NY
The Kitchen, New York, NY
Links Hall, Chicago, IL
Movement Research, New York, NY
Music at the Anthology, (MATA), Brooklyn, NY
On the Boards, Seattle, WA
Ontological-Hysteric Theater, New York, NY
Outpost Artists Resources, Brooklyn, NY
Performa, New York, NY
Performance Space 122, New York, NY
The Poetry Project, New York, NY
Portland Institute for Contemporary Art (PICA), Portland, OR
Printed Matter, New York, NY
Red Light New Music, New York, NY
Rhizome, New York, NY
Smack Mellon, Brooklyn, NY
Soho Repertory Theatre, New York, NY
Topaz Arts, Woodside, NY
White Columns, New York, NY

“Foundation for Contemporary Arts is proud to support so many worthy arts organizations, which in turn provide many opportunities for emerging artists to develop and present new work to the public,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts.

About Foundation for Contemporary Arts

Founded and guided by artists, FCA’s mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For forty-five years, FCA has provided grants to hundreds of artists and arts organizations enabling significant opportunities for creative exploration and development, and in fact predated the creation of government agencies such as NEA and NYSCA. Through a nomination process, individual artists working in dance, music/sound, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Arts organizations receive project or general operating support by application, and a modest fund is maintained to help artists with unexpected emergencies.

Foundation for Contemporary Performance Arts (FCA’s original name) was established in 1963 through the efforts of artists Jasper Johns and John Cage in the belief that painters and sculptors were sufficiently concerned about the state of performance arts—dance, theater and music—to donate their work in support of performing artists. Willem de Kooning, Marcel Duchamp, Philip Guston, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, Larry Rivers, Frank Stella and Andy Warhol were among the 78 artists who contributed to FCA’s historic first benefit exhibition—the first fund-raising benefit of this kind. Proceeds from sales enabled FCA to launch a significant program of assistance to performing artists who were engaged in work of a contemporary nature. To date, over 600 visual artists have supported FCA’s grants programs with major gifts of paintings, sculptures, drawings, and prints contributed to the eleven benefit exhibitions held over the years.

The current Directors of the FCA are: Brooke Alexander, Frances Fergusson, Agnes Gund, Jasper Johns, Julian Lethbridge and Kara Walker.

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